

School Program: 1 Secondary Cost \$ 9.00 per student.

This program will last 30 minutes.

FOC policy: 1 teacher free of charge for every 12 students.

Maximum of 100 students. If your group is larger than this, talk to us about the possibility of splitting the group into two.

Teachers should arrive at the Centre at least 5 minutes prior to the performance to allow time to paint students faces as they arrive and to settle them into the theatre.

This performance only package will last 25 minutes and will involve several performers. The program will include the following:

- Students are invited to have their **faces painted** with natural ochre prior to the program.
- **In the Performance Theatre**, with the aid of an audio-visual map, our indigenous dance group will introduce themselves to students by explaining where they each come from, their language group and what the painted markings on their bodies represent.
- Reference is made to tribal lore, the common belief of mother earth and the respect paid to her, different tribal nations and their language groups.
- The dancers carry with them different traditional implements. Their uses and how they are made is explained, as is their name in the language of the dancer.
- A didgeridoo performance includes the history of the instrument, the mythology connected with it and demonstrations of some of the sounds made which mimic animals and birds.
- A Smoking Ceremony performed and explained.
- The Waradah Dance Troupe consisting of at least three dancers and a didgeridoo player will then entertain with several **traditional dances** and will explain the meanings of the dance.

Students then leave the Centre.

Please note that the performance space may be shared with others, priority seating is always given to students.

Performance times:

10am,;10.30,; 11am,; 11.30am,; 12noon.,; 1.pm,; 1.30pm,; 2.pm,; 3.pm; 4.pm,.

Please see our cancellation policy.

School Program: 2 Secondary

Cost \$ 22.00 per student.

This program will last 75 minutes.

FOC policy: 1 teacher free of charge for every 12 students.

Maximum of 50 students.

This package will last **75 minutes** will have one tutor and several performers. The program will include the following:

- Students are invited to have their **faces painted** with natural ochre prior to the program.
- In the education room, an **art program** is conducted by a tutor. The students are shown some original traditional Aboriginal paintings from the Central Desert regions, which have symbols as their main motif. The teacher will explain aspects of Aboriginal art and specifically explain the origins of the Desert Painting Movement, including the use of symbols in the paintings and what story they portray. Students will then be encouraged to paint their own artwork on a canvas art board, using the examples as inspiration but also developing and incorporating their own symbols to tell a story. **These paintings will be taken back to the school to display.**

The art program component lasts for 45 minutes. Groups are required to arrive at the Centre at least 5 minutes earlier than booking time to allow for students to be settled in the art room ready to begin. We would prefer to give them a slightly longer art program than to have to cut it short.

The group then moves to the Performance Theatre.

- **In the Performance Theatre**, with the aid of an audio-visual map, our indigenous dance group will introduce themselves to students by explaining where they each come from, their language group and what the painted markings on their bodies represent.
- Reference is made to tribal lore, the common belief of mother earth and the respect paid to her, different tribal nations and their language groups.
- The dancers carry with them different traditional implements. Their uses and how they are made is explained, as is their name in the language of the dancer.
- A didgeridoo performance includes the history of the instrument, the mythology connected with it and demonstrations of some of the sounds made which mimic animals and birds.
- A Smoking Ceremony performed and explained.
- The Waradah Dance Troupe consisting of at least three dancers and a didgeridoo player will then entertain with several **traditional dances** and will explain the meanings of the dance.

Students then leave the Centre.

Please note that the performance space may be shared with others, priority seating is always given to students.