

Waradah Aboriginal Centre
33-37 Echo Point Rd,
Katoomba NSW 2780
www.waradah.com.au

1st APRIL, 2018 - 31st MARCH, 2019



Package 1. years K – 12 Cost \$9.00 per student.

Please note: from April 2018 price changes to \$10.00 per student.

FOC policy: 1 teacher free of charge for every 12 students.
Maximum of 100 students.

If your group is larger than this, talk to us about the possibility of splitting the group into different times. Teachers should arrive at the Centre at least 5 minutes prior to the performance to allow time to paint students faces as they arrive and to settle them into the theatre.

This performance only package will last 25 minutes and will involve several performers. The program will include the following:

- In the Performance Theatre, with the aid of an audio-visual map, our indigenous dance group will introduce themselves to students by explaining where they each come from, their language group and what the painted markings on their bodies represent.
- Reference is made to tribal lore, the common belief of mother earth and the respect paid to her, different tribal nations and their language groups.
- The dancers carry with them different traditional implements. Their uses and how they are made is explained, as is their name in the language of the dancer.
- A didgeridoo performance includes the history of the instrument, the mythology connected with it and demonstrations of some of the sounds made which mimic animals and birds.
- A Smoking Ceremony performed and explained.
- The Waradah Dance Troupe consisting of at least three dancers and a didgeridoo player will then entertain with several traditional dances and will explain the meanings of the dance.

Students then leave the Centre. Please note that the performance space may be shared with others, priority seating is always given to students.

Package 2 years K – 12 Cost \$18.00 per student

Please note: from April 2018 price changes to \$20.00 per student.

FOC policy: 1 teacher free of charge for every 12 students.

Maximum of 50 students.

If your group is larger than this, talk to us about the possibility of splitting the group into different times.

This package will last **60 minutes** will have one tutor and several performers. Teachers should arrive at the Centre at least 5 minutes prior to the performance to allow time to paint students faces as they arrive and to settle them into the theatre.

The program will include the following:

- Students are invited to have their **faces painted** with natural ochre prior to the program.
- In the education room an **art program** is conducted in which our tutor will show the students some traditional Aboriginal paintings, which have symbols as their main motif. The tutor will explain aspects of Aboriginal art including these symbols and what story they portray. Students will then be encouraged to paint on their own boomerang, using these symbols and perhaps some of their own to tell a story of their choice. **These paintings will be taken back to the school to display.**

The art program lasts for 30 minutes. Groups are required to arrive at the Centre at least 5 minutes earlier than booking time to allow for students to be settled in the art room ready to begin. We would prefer to give them a slightly longer art program than to have to cut it short.

The group then moves to the Performance Theatre.

- In the Performance Theatre, with the aid of an audio-visual map, our indigenous dance group will introduce themselves to students by explaining where they each come from, their language group and what the painted markings on their bodies represent.
- Reference is made to tribal lore, the common belief of mother earth and the respect paid to her, different tribal nations and their language groups.
- The dancers carry with them different traditional implements. Their uses and how they are made is explained, as is their name in the language of the dancer.
- A didgeridoo performance includes the history of the instrument, the mythology connected with it and demonstrations of some of the sounds made which mimic animals and birds.
- A Smoking Ceremony performed and explained.

- The Waradah Dance Troupe consisting of at least three dancers and a didgeridoo player will then entertain with several **traditional dances** and will explain the meanings of the dance.

Students then leave the Centre.

Please note that the performance space may be shared with others, priority seating is always given to students.

Package 3 years K – 12 Cost \$28.00 per student

FOC policy: 1 teacher free of charge for every 12 students.

Maximum of 50 students.

If your group is larger than this, talk to us about the possibility of splitting the group into different times.

This package will last **90 minutes** will have one tutor and several performers. Teachers should arrive at the Centre at least 5 minutes prior to the performance to allow time to paint students faces as they arrive and to settle them into the theatre.

The program will include the following:

- Students are invited to have their **faces painted** with natural ochre prior to the program.
- In the education room / or in the theatre (depending on theatre availability) students are given a talk on traditional Aboriginal culture. Questions will be encouraged.
The talk lasts 15 minutes including question time. Teachers should discuss with us the focus of information they require for their group when booking.
- In the education room an **art program** is conducted in which our tutor will show the students some traditional Aboriginal paintings, which have symbols as their main motif. The tutor will explain aspects of Aboriginal art including these symbols and what story they portray. Students will then be encouraged to paint on their own boomerang, using these symbols and perhaps some of their own to tell a story of their choice. **These paintings will be taken back to the school to display.**
The art program lasts for 40 minutes. Groups are required to arrive at the Centre at least 5 minutes earlier than booking time to allow for students to be settled in the art room ready to begin. We would prefer to give them a slightly longer art program than to have to cut it short.
The group then moves to the Performance Theatre.
- In the Performance Theatre, with the aid of an audio-visual map, our indigenous dance group will introduce themselves to students by explaining where they each come from, their language group and what the painted markings on their bodies represent.

- Reference is made to tribal lore, the common belief of mother earth and the respect paid to her, different tribal nations and their language groups.
- The dances carry with them different traditional implements. Their uses and how they are made is explained, as is their name in the language of the dancer.
- A didgeridoo performance includes the history of the instrument, the mythology connected with it and demonstrations of some of the sounds made which mimic animals and birds.
- A Smoking Ceremony performed and explained.
- The Waradah Dance Troupe consisting of at least three dancers and a didgeridoo player will then entertain with several **traditional dances** and will explain the meanings of the dance.

Students then leave the Centre. Please note that the performance space may be shared with others, priority seating is always given to students.

Performance times:

Please check the website for performance timetable.

Please see our cancellation policy.